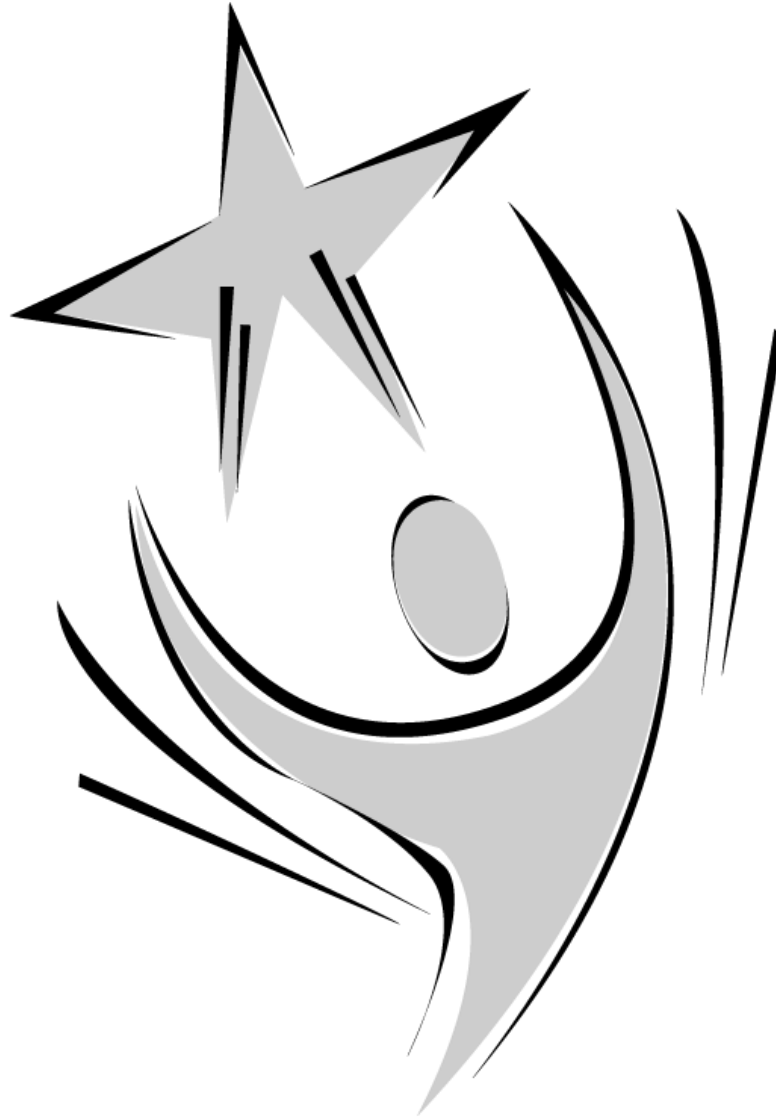


Tauranga Performing Arts Competitions Society

2022 Syllabus



8th – 17th July 2022

Please note start dates are indicative for sections and will not be confirmed until entries close

Check individual sections for closing dates

www.taurangaperformingarts.com

Tauranga Performing Arts Competitions Society Inc.

A Member of the Performing Arts Competitions Association of New Zealand Inc.

PRESIDENT	Toni Henderson	
VICE PRESIDENT	Lisa Wilson	
SECRETARY	Helene Karton	
TREASURER	Graham Beswick	
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	Rachel Elliott-Lowe	Jan Beets
	Fiona Hare	Rochelle Embling
	Melissa Pavihi	Patricia Chancellor
	Jo West	



Performing Arts Competitions Association of New Zealand Inc.

Since 1966, the Performing Arts Competitions Association of New Zealand Inc. (Pacanz) has acted as the National Body for New Zealand's Performing Arts Competitions Societies. The Pacanz Objectives are:

- To be the representative national organisation for performing arts competition societies in New Zealand.
- To encourage, foster and promote the practice and appreciation of the performing arts in New Zealand.

National Young Performer Awards



In 1977, PACANZ initiated the National Young Performer of the Year Award. This unique multi-discipline award represents all of the art forms traditionally covered in the competitions movement. For many of our competitors is the pinnacle of their achievement, for others it is the launching pad for future careers in the performing arts.

For further information on the Performing Arts Competitions Association of New Zealand Inc. or the National Young Performer Awards you can view our website www.pacanz.co.nz

TAURANGA PERFORMING ARTS COMPETITIONS SOCIETY INC
GENERAL CONDITIONS

1. **COMPETITORS:** These competitions are not open to professional performers. The qualification of a professional is any performer who has achieved this status by qualification or experience and whose income and chosen career requires them to be recognised as a professional. No competitor who has been taught or coached by the Adjudicator of that section during the past two years preceding the Competitions will be allowed to compete in that section.
2. **ADJUDICATORS:** Adjudicators will be appointed by the committee. The appointment of an adjudicator will be announced in the competition syllabus. The Committee reserves the right to appoint an additional or a substitute adjudicator when necessary.
3. **LOCAL AWARDS:** Competitors must reside locally i.e. within the Tauranga City Council or Western Bay of Plenty Council area.
4. **AGE LIMIT:** Unless otherwise stated Age limit means THE AGE OF THE COMPETITOR AS AT 1ST JULY 2022. Winning competitors must produce birth certificates if called upon to do so.
5. **AWARDS:** Scholarships to be won on aggregate marks unless otherwise stated. The Committee reserves the right to accept or reject any class with insufficient entries and also to merge or divide classes. The Adjudicators may withhold at their discretion the first or any place if the standard is not sufficiently high. All Scholarship money will be paid directly to the winning competitor.
6. **CUPS, TROPHIES, PRIZE MONEY, MEDALS:**
 - a. Cups and trophies will be awarded either on marks or points.
 - b. Competitors must enter and compete in all specified classes to be eligible for Scholarships and Cups. The decision of the Committee shall be final in all cases. Prize money or medals will be awarded as set out in the syllabus. Groups of four or more competitors will be awarded trophy or certificate only. All cups, trophies and shields etc. being the property of the Society, are held by the winners for the remainder of each Competition year ONLY and must be returned to the Secretary cleaned and undamaged by 1 June each year. Engraving is the responsibility of the winner.
7. **PROTESTS:** Any person desiring to enter a protest must lodge the same in writing with the Secretary together with a statement of the grounds on which it is based and enclosing \$5.00. Should a protest on investigation be deemed to be frivolous or unfounded, the deposit will be forfeited. No protest will be entertained unless made within twelve hours after the Adjudicator's award is announced in that particular item. The decision of the Protest Committee (President Vice-President and Section Convenor) shall be final.
8. **ORDER OF PERFORMANCE:** Competitors shall make themselves acquainted with the time frame set down in the programme for the judging of each class and shall report to the stage steward at least ten minutes before such time. The competitors' names appear in the programme in the order in which they will appear. Except with permission under special circumstances, competitors not ready when called upon shall forfeit their right to compete.
9. **NO PERSON** other than officials will be allowed backstage or at the sides of the stage except by permission of the Stage Manager.

10. ACCOMPANISTS:
 - a. Singing & Instrumental Section: competitors are permitted to have their own accompanists. Any inquiries for an accompanist to Section Convenor - refer to Instrumental/Singing Section of this syllabus for name & phone number.
 - b. Dancing: Compact Discs must be under the direction of the Stage Manager. No piano will be available.
 - c. National Dancing: conducted under the rules of the NZ Piping & Dancing Association. Piper or recorded music will be provided.
11. TIME LIMIT: 12 years & under - 3 minutes maximum. 13 years & over - 4 minutes maximum unless otherwise stated in individual classes. For time penalties, refer to each section.
12. ITEMS:
 - a. In all classes - Instrumental, Vocal and Speech - competitors may not render any item which they have previously won with at the Tauranga Competitions, except that in the instrumental or vocal section a complete work may be submitted in any subsequent year or years following an entry of a movement or part of a work that has won.
 - b. The title of all items to be inserted on the entry forms and entries will be rejected if this rule is not complied with.
 - c. Speech items to be taken from the work of good Authors.
 - d. No change in the title or substance of any items stated on the entry form will be permitted except in the case of any item rejected by the Committee.
 - e. Competitors must provide a second copy of their selection for the Adjudicator. This copy must be handed to the steward 15 minutes before commencement of the class.
 - f. Competitors may not enter the same item in more than one class, except that restricted items may be used in age group classes of dancing section only, unless otherwise specified.
13. ENTRIES:
 - a. Entries in all classes must be lodged in writing with the Secretary on or before the closing date specified the section of the syllabus Fees must be paid AT THE TIME OF ENTRY and no entry will be recorded which is not accompanied by fee in full. Any competitor found entering otherwise than under his or her own name will be disqualified.
 - b. The Committee reserves the right to refuse any entry. Only one entry per person will be allowed for each class, except in items of two or more persons.
 - c. No late entries will be accepted.
 - d. Fees will not be refunded under any circumstances. The submission of any entry on behalf of persons in any of the classes implies acceptance of these General Conditions. No receipts will be sent out unless entry is accompanied by a stamped addressed envelope.
14. RESTRICTED CLASSES: Are for competitors who have never won a first prize in that class at the commencement date of Competition at any similar Competitions in that section.
15. CONDUCT & OBLIGATIONS: Communications with the Adjudicators, either by competitors, teachers or other interested parties, prior to or during the competitions, is strictly prohibited, and the Committee reserves the right to disqualify any competitor who breaches this rule. Committee members and official helpers are permitted to speak to the Adjudicator on their official duties only.
16. PROMPTING: No prompting or assistance of any kind may be rendered during performance except by the Adjudicator.

17. PROPERTIES:
 - a. No heavy or large properties will be allowed. Light properties able to be handled by one person only may be permitted at the discretion of the Stage Manager.
 - b. Any electrical equipment used by the competitors must be accompanied by a certificate of safety from a certified electrician.
 - c. Blackout lighting will be used ONLY at the beginning and end of each item in place of a curtain.
18. PASSES: Competitors passes will be available at door of hall at which competitor is competing. Please wear your pass at all times.
19. BALLET CLASSES: No Pointe work under 11 years.
20. AMPLIFIERS: Will not be allowed in Instrumental or Vocal Classes (unless stated otherwise).
21. PHOTOCOPIES: TO BE USED FOR ADJUDICATORS ONLY. Instrumental and Vocal competitors must not use photocopies for their performance.
22. GENERAL RESERVATION: The Committee reserves to itself the right of applying and interpreting all the rules and the decision of the Committee in any matter will be final.

BALLET SECTION

Addison Theatre, Baycourt Community and Arts Centre
Friday 7th to Monday 11th July 2022
(Dates are approximate only,
and will depend on entries across all sections)

ENTRIES CLOSE 1ST MAY 2022 - Entries may be restricted

ENTRY SECRETARY:	Lisa Wilson Email: tgacomps.ballet@gmail.com Ph: 027 2760536																		
ENTRY ADDRESS:	Lisa Wilson 74 Levers Road, Matua, 3110 TAURANGA																		
AGE:	As at 1st July 2022 (except where specified)																		
ENTRY FEES:	<table><tr><td>Solo</td><td>\$10.00</td></tr><tr><td>Duo/Trio</td><td>\$10.00</td></tr><tr><td>Groups</td><td>\$20.00</td></tr><tr><td>Junior Variation</td><td>\$10.00</td></tr><tr><td>Major Award</td><td>\$20.00</td></tr><tr><td>PACANZ Nomination (Groups)</td><td>\$20.00</td></tr><tr><td>PACANZ Nomination (Solo)</td><td>\$20.00</td></tr><tr><td>Age Group Scholarships</td><td>\$ 5.00</td></tr><tr><td>Class Sponsorship</td><td>\$ 5.00</td></tr></table>	Solo	\$10.00	Duo/Trio	\$10.00	Groups	\$20.00	Junior Variation	\$10.00	Major Award	\$20.00	PACANZ Nomination (Groups)	\$20.00	PACANZ Nomination (Solo)	\$20.00	Age Group Scholarships	\$ 5.00	Class Sponsorship	\$ 5.00
Solo	\$10.00																		
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Junior Variation	\$10.00																		
Major Award	\$20.00																		
PACANZ Nomination (Groups)	\$20.00																		
PACANZ Nomination (Solo)	\$20.00																		
Age Group Scholarships	\$ 5.00																		
Class Sponsorship	\$ 5.00																		
COMPULSORY ADMINISTRATIVE FEE:	\$20.00 Only one fee needed over all genres.																		
PROGRAMME:																			
Printed and Posted	\$10.00																		
Emailed	Free																		

PAYMENT OF ENTRY FEES:

Internet Banking: Account No: **03 0435 0457966 07**
Code: **Ballet**
Reference: **Competitors Name**

Proof of payment must be attached with entry form if paying via internet

When entering more than one section, please use the correct entry form and payment to be made to the respective entry secretary and bank account if doing internet banking.

ADJUDICATOR: Sonya Lewis

Ballet Age Group Scholarships - Entry Fee: \$5.00

Under 7 Yrs	Winner: \$20	Runner-Up: \$10	Classes 401-404
7 & Under 9 Yrs	Winner: \$40	Runner-Up: \$20	Classes 405-408
9 & Under 11 Yrs	Winner: \$50	Runner-Up: \$30	Classes 409-412
11 & Under 13 Yrs	Winner: \$60	Runner-Up: \$40	Classes 413-416
13 & Under 15 Yrs	Winner: \$70	Runner-Up: \$50	Classes 419-423
15 & Over	Winner:\$100	Runner-Up: \$75	Classes 425-428

CONDITIONS FOR SCHOLARSHIPS

Competitors must enter and compete in all the classes, in their section marked with an * to qualify for entry into the scholarship.

The scholarship will be awarded on points (1st=7, 2nd=6, 3rd=5, VHC=3, HC=2, C=1)

Under 7 Years

- *401 Classical
- *402 Demi-Character
- *403 National
- *404 Barefoot

7 & Under 9 Years

- *405 Classical
- *406 Demi-Character
- *407 National
- *408 Barefoot

9 & Under 11 Years

- *409 Classical
- *410 Demi-Character
- *411 National
- *412 Barefoot

11 Years & Under 13

- *413 Classical (Not En Pointe)
- *414 Demi-Character
- *415 National
- *416 Barefoot
- 417 Classical En Pointe
- 418 Neo-Classical

13 & Under 15 Years

- *419 Classical (not En Pointe)
- *420 Demi-Character
- *421 National
- *422 Barefoot
- *423 Classical En Pointe
- 424 Neo-Classical

15 Years & Over

- *425 Demi-Character
- *426 National
- *427 Barefoot
- *428 Classical En Pointe
- 429 Neo-Classical

(Highest mark if both flat and pointe danced)

Restricted Section

- | | | |
|------|---------------------|------------------------------------|
| 430 | Any type of dance | 6 Years & Under (Merit award only) |
| 431 | Classical | Under 9 years |
| 432A | Classical | 9 & Under 11 Years |
| 432B | Classical | 11 Years & Over |
| 433 | Classical En Pointe | 11 Years & Over |

Groups/Duos/Trios (Note: Ballet Groups and PACANZ nomination class (Groups) will be held Friday 15th July)

- 434 Ballet Group Under 12 Years (4 or more competitors)
- 435 Ballet Group 12 Years & Over (4 or more competitors)
- 436 Ballet Duo/Trio Open
- 437 Junior Variation 11 Years & Under 15
- 438 A & B TPACS Major Ballet Award and PACANZ Nomination (danced concurrently)
- 439 PACANZ Ballet Troupe Nomination

Class 437**TPACS Junior Variation****Competitors must be 11 Years and Under 15 as at 01.07.22****Saturday Evening 9th July 2022****Entry Fee \$10.00****First Place \$100.00 and the Annette Johnston Cup****Conditions of Entry:**

1. A Classical Variation from any recognised classical repertoire.
2. Pointe shoes optional (Competitors will not be disadvantaged by dancing in flat shoes).

Class 438 A & B**TAURANGA PERFORMING ARTS COMPETITIONS SOCIETY INC****MAJOR BALLET AWARD – Entry Fee \$20.00****and NATIONAL YOUNG PERFORMER AWARD – Entry Fee \$20.00****Saturday Evening 9th July 2022**

First Place: \$1,000 and the John Dyke Ford Trophy

Second Place: \$300

Third Place: \$200

Most Promising Dancer: \$100

Highest Placed Local Competitor: \$500

(TPACS Tuition Scholarship) (Refer to Rule 3 of General Conditions)

Class 438A**Classical Variation from the list below****Class 438B****Classical Variation from any classical repertoire. The selection however, must show a Clear Contrast in style to the first Variation selected.****Conditions of Entry (please read carefully)**

1. Competitors to be 15 years and under 19 years as at 1st October 2022.
2. Competitors must enter and compete in both sections A & B.
3. Females must perform their variations En Pointe.
4. Titles of both variations must be included by the closing date of entries.
5. Dancers must compete in two of their age group dances to be eligible for the TPACS Major Award.

Solo Variation from the following lists:**FEMALE SOLO VARIATION**

Gamzatti – La Bayadere Act II

Giselle – Giselle Act I

Aurora's Wedding – Sleeping Beauty Act III

Aurora's Birthday – Sleeping Beauty – Act I

Prelude – Les Sylphides

Odette – Swan Lake Act I

Odile – Swan Lake Act III

Esmeralda- La Esmeralda

Kitri's Entrance – Don Quixote Act I

Bluebird – Sleeping Beauty Act III

MALE SOLO VARIATION

Peasant Pas 1st Solo – Giselle Act I

Albrecht – Giselle Act II

Bluebird – Sleeping Beauty Act III

James – La Sylphides Act I

James – La Sylphides Act II

Pas de Deux -1st Solo Flower Festival

Variation – Le Corsaire Act III

Basil – Don Quixote Act III

Prince Desire – Sleeping Beauty Act III

Siegfried – Swan Lake Act III

**NATIONAL YOUNG PERFORMER AWARDS
2022 CRITERIA FOR BALLET**

- A. Performers will be 15 and under 19 years as at 1st of October 2022.
B. Each performer will compete in three classes during the preliminary round;

1. Solo Variation from the three following lists:

Female :

- : Gamzatti – La Bayadere Act II
- : Giselle – Giselle Act I
- : Aurora’s Wedding – Sleeping Beauty Act III
- : Aurora’s Birthday – Sleeping Beauty Act I
- : Prelude – Les Sylphide
- : Odette – Swan Lake Act I
- : Odile – Swan Lake Act III
- : Esmeralda – La Esmeralda
- : Kitri’s Entrance – Don Quixote Act I
- : Bluebird – Sleeping Beauty Act III

Male :

- : Peasant Pas 1st Solo – Giselle Act I
- : Albrecht – Giselle Act II
- : Bluebird – Sleeping Beauty Act III
- : James – La Sylphides Act I
- : James – La Sylphides Act II
- : Pas de Deux – 1st Solo Flower Festival
- : Variation – Corsaire – Act III
- : Basil – Don Quixote Act III
- : Prince Desire – Sleeping Beauty Act III
- : Siegfried – Swan Lake Act III

2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.

3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.

C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).

D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-23 Oct 2022.

MODERN DANCE SECTION
Addison Theatre, Baycourt Community and Arts Centre
Commencing 11th July 2022
(Dates are approximate only,
and will depend on entries across all sections)

ENTRIES CLOSE 1ST MAY 2022 - Entries may close early if entries exceed capacity

ENTRY SECRETARY: Kimberley Schumacher
Email: tgacomps.modern@gmail.com
Ph: 021 152 4871

AGE: As at 1 July 2022 (except where specified)

ENTRY FEES:	Solo	\$10.00
	Duo/Trio	\$15.00
	Groups	\$20.00
	PACANZ Nomination (Groups)	\$20.00
	PACANZ Nomination (Solo)	\$20.00
	Major Award	\$20.00
	Age Group Scholarships	\$ 5.00
	Class Sponsorship	\$ 5.00

COMPULSORY ADMINISTRATIVE FEE: \$20.00

For families with more than one competitor in the competition, only one fee of \$20.00 is due.

PROGRAMME:

Printed and Posted	\$10.00
Emailed	FREE

PAYMENT OF ENTRY FEES:

Cheques:	To be made out to TAURANGA COMPETITIONS SOCIETY
Internet Banking:	Account No: 03 0435 0457966 06
	Code: Modern
	Reference: Competitors Name

Proof of payment must be attached with entry form if paying via internet

When entering more than one section, please use the correct entry form and payment to be made to the respective entry secretary and bank account if doing internet banking

ADJUDICATOR: Okiwi Hawkins, Nelson

Tauranga Performing Arts Competition Society Inc.

Modern Age Group Scholarships

Entry Fee: \$5.00

Under 8 Years	Winner: \$20	Runner-Up: \$10	Classes 641 – 643
8 & Under 10 Years	Winner: \$40	Runner-Up: \$20	Classes 644 – 646
10 & Under 12 Years	Winner: \$50	Runner-Up: \$30	Classes 647,649,650
12 & Under 14 Years	Winner: \$75	Runner-Up: \$50	Classes 651 – 654
14 & Under 16 Years	Winner:\$100	Runner-Up: \$75	Classes 655 – 658
16 Years & Over	Winner:\$150	Runner-Up: \$100	Classes 659 – 662

CONDITIONS FOR SCHOLARSHIPS

Competitors must enter and compete in all the classes, in their section marked with an * to qualify for entry into the scholarship.

The scholarship will be awarded on points (1st=7, 2nd=6, 3rd=5, VHC=3, HC=2, C=1)

Modern and Hip Hop Dance Classes

Scholarship classes marked with an *

Under 8 Years

*641 Modern/Jazz
*642 Lyrical
*643 Musical Theatre
750 Hip Hop

8 & Under 10 Years

*644 Modern/Jazz
*645 Lyrical
*646 Musical Theatre
751 Hip Hop

10 & Under 12 Years

*647 Modern/Jazz
648 Contemporary (Not in Scholarship)
*649 Lyrical
*650 Musical Theatre
752 Hip Hop

12 & Under 14 Years

*651 Modern/Jazz
*652 Contemporary
*653 Lyrical
*654 Musical Theatre
753 Hip Hop

14 & Under 16 Years

*655 Modern/Jazz
*656 Contemporary
*657 Lyrical
*658 Musical Theatre
754 Hip Hop

16 Years & Over

*659 Modern/Jazz
*660 Contemporary
*661 Lyrical
*662 Musical Theatre
755 Hip Hop

Other Classes

665 Contemporary Under 10 Years

Restricted Section – Please note due to increased demand in entries in 2022, there will be no restricted classes this year for dancers 12 years and over.

601 Modern/Jazz	Under 8 Years
602 Modern/Jazz	8 & Under 12 Years
605 Lyrical	Under 12 Years
607 Contemporary	Under 12 Years

Modern Duos/Trios

610 Duo	Under 10 Years
611 Duo	10 & Under 14 Years
612 Duo	14 Years & Over
613 Trio	Open

Hip Hop Duos/Trios

755 Duo	Under 10 Years
756 Duo	10 & Under 14 Years
757 Duo	14 Years & Over
758 Trio	Open

Groups (4 or more competitors) (Classes may be combined dependent on numbers)

670 Jazz Groups	Under 12 Years
671 Musical Theatre Groups	Under 12 Years
672 Open Groups	Under 12 Years
673 Jazz Groups	12 & Under 15 Years
674 Musical Theatre Groups	12 & Under 15 Years
675 Open Groups	12 & Under 15 Years
676 Jazz Groups	15 & Under 25 Years
677 Musical Theatre Groups	15 & Under 25 Years
678 Open Groups	15 & Under 25 Years

Lyrical/Contemporary

679 Lyrical Groups	Under 15 Years
680 Contemporary Groups	Under 15 Years
681 Lyrical Groups	15 & Under 25 Years
682 Contemporary Groups	15 & Under 25 Years

Hip Hop

780 Hip Hop Groups	Under 15 Years
781 Hip Hop Groups	15 & Under 25 Years

- 1. Classes 670, 671, 672, 673, 674, 675, 676, 677, 678 679, 680, 681, 682, 780 & 781 will be held on Friday 15th July**
- 2. There will be a door charge to enter the auditorium to watch the groups. The price of these will be advertised in the program when finalised. Tickets can be purchased through Ticketek for this evening.**

Class 690 A, B & C
TAURANGA PERFORMING ARTS COMPETITIONS SOCIETY INC
MAJOR MODERN DANCE AWARD
Entry Fee \$20.00

First Place: \$1,000 and the Jonathon Thai Trophy
Second Place: \$300
Third Place: \$200

Most Promising Dancer: \$100
Highest Placed Local Competitor: \$500
(TPACS Tuition Scholarship) (Refer to Rule 3 of General Conditions)

Conditions of Entry

- A. Performers shall be 15 and under 21 years as at 1st October 2022
- B. Each performer shall compete in three classes;
 - 1. Modern/Jazz
 - 2. Contemporary
 - 3. Technical Class with the Adjudicator

Due to the postponement of PACANZ NYPA in 2021, one of our nominees has withdrawn so we are able to nominate one person to compete in the NYPA in 2022. The age criteria for entry into this nomination class remains at 15 and under 21 years as at 1 October 2021

Class 695 A, B, & C
NATIONAL YOUNG PERFORMER OF THE YEAR:
TAURANGA PERFORMING ARTS COMPETITIONS SOCIETY INC NOMINATION
Entry Fee \$20.00

NATIONAL YOUNG PERFORMER AWARDS
2021 CRITERIA FOR MODERN DANCE
NATIONAL YOUNG PERFORMER AWARDS
2021 CRITERIA FOR MODERN DANCE

- A. Competitors shall be 15 and under 21 years as at 1 October 2021
- B. Each competitor shall perform in three classes during the preliminary round:
 - 1. Modern/Jazz
 - 2. Contemporary
 - 3. Master Class – run by the Adjudicators. No audience observation.
- C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s). The number of semi-finalists will be decided in accordance with the NYPA rules.
- E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.
- F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators discretion.

Class 700

**NATIONAL YOUNG PERFORMER OF THE YEAR: TROUPES/GROUPS
TPACS MODERN NOMINATION**

Entry Fee \$20.00 – Use Separate Entry Form

**To be held on the evening of Friday 15th July
NATIONAL YOUNG PERFORMER AWARDS**

2022 CRITERIA FOR TROUPES

A. Competitors will be under 25 years as at 1st of October 2022. Competitors may only compete in TWO nominated Troupe/Group PER Studio OR Educational Institution. (Please note: This differs from the original 2022 Troupe Criteria and will be in place for Troupes nominated in 2020/2021 as well as for Troupes nominated in 2022)

B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.

C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.

D. Troupes who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Tuesday 18th October and the Competition will be on Wednesday 19th October 2022.

E. A Final will be held on the afternoon/evening of Wednesday 19th October, with up to 18 Troupes recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)

F. The winning Troupe will be announced at the completion of Competition and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night, Sunday 23rd October 2022.

G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience, as determined by the Adjudicator.

ADDITIONAL RULES

A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.

B. The Item receiving a Nomination will be substantially the same Item when it is performed at the National Young Performer Awards on 19th October 2022. The genre and theme will be the same with minor alterations allowed in music, choreography, dancers and costuming.

C. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. The CLOSING DATES will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date.

Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. The FINAL DATE for submitting music is 6th September 2022.

Scholarships & Major Awards

Tauranga PACS Scholarship under 7 years: Highest Marks over classes 508,509 (not Restricted or Championship)	1 st \$20.00	2 nd \$15.00
Tauranga PACS Scholarship 7 & under 9years: Highest Marks over classes 511,512,513 (not Restricted or Championship)	1 st \$25.00	2 nd \$20.00
Maskill Scholarship 9 & under 11 years: Highest Marks over classes 514, 516, 517 (not Restricted or Championship)	1 st \$35.00	2 nd \$20.00
Owens Charitable Trust Scholarship 11 & under 13 years: Most points over classes 518,519,520,521,522 To be eligible competitors must compete in all 5 classes.	1 st \$50.00	2 nd \$30.00
Rotary Scholarship 13 & under 15 years: Most points over classes 523,524,525,526, 527 To be eligible competitors must compete in all 5 classes	1 st \$75.00	2 nd \$40.00
Pat McMinn Scholarship 15 years & over: Most points over classes: 528,529,530,531,532 To be eligible competitors must compete in all 5 classes	1 st \$200.00	2 nd \$100.00

Class 555

TAURANGA PERFORMING ARTS COMPETITION SOCIETY INC

MAJOR TAP AWARD

Entry Fee \$20.00

Please note if there are a large number of entries, we will hold a preliminary round with a final consisting of no more than 8 competitors.

First Place	\$1000.00 and Michael Ralph Cup
Second Place	\$300.00
Third Place	\$200.00
Most Promising	\$100.00
TPACS Tuition Scholarship	\$500.00 Highest placed local competitor & Debbie Clarke Cup

Conditions of Entry:

- 1. Competitors must be 15 years and under 21 years as at 1 October 2022**
- 2. Competitors must NOT be full time dance students**
- 3. Technical Class with the Adjudicator is on Baycourt Stage**
- 4.**

Classes

- 555a Championship 3 speed**
- 555b Tap Solo, own selection**
- 555c Technical Class with Adjudicator**

CLASS 590/590a/590b

**2022 NATIONAL YOUNG PERFORMER AWARDS
TAURANGA NOMINEE CLASS – TAP
ENTRY FEE \$20.00
See Separate Criteria**

Class 590 **Tap Solo (Own Selection)**
Class 590a **Tap Championship**
Class 590b **Technical Class**

- A. Performers will be 15 and under 21 years as at 1st of October 2022.
- B. Each performer will compete in three classes during the preliminary rounds.
1. Championship 3 Speed
(Please note: This differs from the original 2022 Tap Dance Criteria as due to the cancellation of the 2021 NYPA the Criteria needs to be the same for both the 2020/2021 nominees and the 2022 Nominees)
2. Tap Dance, own selection (not Song and Dance).
3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.
- D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules
- 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-23 Oct 2022.

Restricted Classes:

500 Tap Solo under 11years
501 Tap Solo 11 years & over
502 Slow Tap under 11 years
503 Slow Tap 11 years & over

504 Waltz Tap under 11 years
505 Waltz Tap 11 years & over
506 Latin American/Tango Tap Open

Scholarship Classes:

- An additional fee of \$5.00 is payable to enter the scholarship.
- Competitors must enter all Scholarship classes in the relevant age group

Under 7 years

508 Tap Solo
509 Slow Tap
510 Waltz Tap

11 & under 13 years

518 Tap Solo
519 Latin American/Tango Tap
520 Slow Tap
521 Waltz Tap
522 Speed Tap

7 & under 9 years

511 Tap Solo
512 Slow Tap
513 Waltz Tap

13 & under 15 years

523 Tap Solo
524 Latin American/Tango Tap
525 Slow Tap
526 Waltz Tap
527 Speed Tap

9 & under 11 years

514 Tap Solo
515 Latin American/Tango Tap
516 Slow Tap
517 Waltz Tap

15 years & over

528 Tap Solo
529 Latin American/Tango Tap
530 Slow Tap
531 Waltz Tap
532 Speed Tap

Non Scholarship Classes

533 Latin American Tap u 11 years
534 Speed Tap under 11 years
535 Song & Dance under 9 years
536 Song & Dance 9 & under 11 years
537 Song & Dance 11 & under 13 years
538 Song & Dance 13 years & over
539 Tap Duo under 11 years
540 Tap Duo 11 & under 13 years
541 Tap Duo 13 years & over
542 Tap Trio Open
543 Tap Troupe – 4 or more competitors
544 Tap Impromptu under 9 years
545 Tap Impromptu 9 and under 11 years
546 Tap Impromptu 11 and under 13 years
547 Tap Impromptu 13 years and over

Major Tap Award 15 yrs and under 21 years – Special conditions apply

555a Tap Championship
555b Tap Solo – Own Selection
555c Technical Class

Tauranga PACS Tap Championship Classes (Entry Fee \$10.00)

560 Juvenile Tap Championship under 9 years
561 Junior Tap Championship 9 & under 11 years
562 Intermediate Tap Championship 11 & under 13 years
563 Pre-Senior Tap Championship 13 & under 15 years
564 Senior Tap Championship 15 years & over

1. A competitor must have won a first place in a Tap Solo (not restricted or beginners class) in his/her own age group, in a similar competition.
2. Competitors must be able to show proof of obtaining a first place if asked to do so.
3. These Championships are only open to competitors who also compete in their own age group Tap Solo at this competition.
4. Rule 12f does not apply.
5. During the competitions a competitor who does not complete his/her dance shall not be entitled to redance unless there is a technical malfunction.
6. Competitors will not under any circumstances be permitted to dance out of order.
7. The Championship classes will not be split.

VOCAL SECTION

11 – 13 July, 2022 (Subject to change)

Wesley Church, Thirteenth Avenue Tauranga

ENTRIES CLOSE 1 May, 2022

Welcome to the Singing Section of the Tauranga Performing Arts Festival.

Any queries, please contact. CONVENOR & ENTRY SECRETARY:

Jan Beets Phone: (07) 5442833 or 021660533 E-mail: mjbeets@xtra.co.nz

AGE as at 01.07.22

ENTRY FEES:	Solo items	\$8 (unless otherwise stated)
	Duos	\$4 per competitor
	Compulsory Administration Fee	\$10
	Subsequent family member	\$6
	Optional Hard Copy Programme	\$10

Please pay your entry fee through Internet Banking.

Account Number: 03 0435 0457966 02

Code: Singing

Reference: Competitor's Name

If entering more than one section, please use the correct entry form and ensure payment is made to the correct bank account. After payment, please provide proof of payment to mjbeets@xtra.co.nz. Please check the total is correct before payment.

ADJUDICATOR

GEORGIA JAMIESON EMMS, MMus (Performance Voice)

Georgia is a singer, translator, diction coach, librettist, the founder and director of Wanderlust Opera, and has taught singing for almost two decades. She studied at Victoria University, Wellington, and is a former member of the New Zealand Youth Choir and the New Zealand Opera Chorus. Georgia sang professionally for several years in Hamburg, Germany. Her operatic, oratorio and musical theatre roles at home and overseas include the Countess (*The Marriage of Figaro*), Norina (*Don Pasquale*), Fiordiligi (*Così fan Tutte*), Hanna Glawari (*The Merry Widow*), Maria (*West Side Story*), The Queen of the Night (*The Magic Flute*), Bach *St. John Passion*, Rossini's *Petite Messe Solennelle* and Mozart's *Requiem* and *Mass in C Minor*. She was the Artist Teacher specialising in Diction & Languages at the NZ School of Music for six years, and directed and translated their 2021 opera *Orpheus In The Underworld*. Georgia's first original opera, *The Strangest of Angels*, with music by Kenneth Young, will be premiered by NZ Opera in 2022. She will also be performing in NZ Opera's highly anticipated *Unruly Tourists*.

ACCOMPANIST: You may arrange your own accompanist. If you need an accompanist, Email: leongraymusic@gmail.com Phone 021 073 8168. Please contact Leon directly to negotiate the fee for a rehearsal and the performances. You will need to send your music to him as soon as your booking is confirmed.

Please note

- SCHOLARSHIPS are awarded for the highest total marks over the designated classes.
- The cups for these classes are awarded for the highest total points.
- Tauranga Performing Arts Competitions Society medals are awarded for 1st, 2nd and 3rd placings.
- Time limit: 13 years & under – 3 minutes, 14 years & over 4 minutes (exception being Class 202 which has a time limit of 5 minutes.) **Time limits will be strictly enforced.** Timing taken from first note of introduction

General conditions, as prescribed at the start of this syllabus will be applied to the Vocal Section. Failure to comply will result in competitor being allowed to sing but performance will not be adjudicated.

CLASS 200 Entry Fee \$20.00

RICHARD CAREY MAJOR AWARD SINGING PROGRAMME &
NATIONAL YOUNG PERFORMER AWARD

Please see the criteria for the National Performer's Award.

Age: 18 and under 25 years, 1st October 2022. (Must have five entries to proceed).

First Place	\$1000	Richard Carey Major Award and EVANS FAMILY CUP
Second place	\$300	Jack Peddle Award
Third Place	\$150	TPACS

Your programme must consist of:

1. A 20th or 21st century Art Song
2. Aria (Opera or Oratorio)
3. A song of your own selection

You must introduce your songs and sing in the original language.

Time limit: Maximum of 15 minutes and no less than 12 minutes including the introduction.

This class will be held on Monday evening in the Wesley Church.

**NATIONAL YOUNG PERFORMER AWARDS
2022 CRITERIA FOR VOCAL**



- A. Performers will be 17 and under 25 years as at 1st of October 2022.
- B. Performers will introduce their items and they must sing them in the language in which they were composed.
- C. 1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
2. An accompanist is provided, but competitors may bring their own at their own expense
- D. Each performer will perform a programme consisting of:
1. 20th or 21st Century Art Song
 2. Aria (Opera or Oratorio)
 3. Own Selection
- E. In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.
- A. Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator
- COMPETITORS PLEASE NOTE**
Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-23 Oct 2022.

CLASS 201A Entry Fee \$15 (Must have five entries to proceed).

CLASSICAL JUNIOR PROGRAMME 15 – 18 years at closing date (school student).

MIRIAM CHANCELLOR TROPHY

1st \$200, 2nd \$100, 3rd \$50

Local competitor \$100 (Living in the Tauranga District Council Rating area).

1. Your programme is to consist of 3 classical songs to make a balanced programme. This may include up to 2 songs already entered in Scholarship classes 206 – 214.
2. Performers must introduce their items.
3. Time limit: 15 minutes including the introduction.

CLASS 201B Entry Fee \$15 (Must have five entries to proceed).

NON CLASSICAL JUNIOR PROGRAMME
15 – 18 years at closing date (school student).

1st \$200, 2nd \$100, 3rd \$50

Local competitor \$100 (Living in the Tauranga District Council Rating area.)

1. Your programme is to consist of 3 non-classical songs to make a balanced programme and may include 2 songs already entered in Classes 227 – 232.
2. Performers must introduce their items.
3. Time limit: 15 minutes including the introduction.

No backing tracks or microphone

18 YEARS & OVER HEATHER CHRISTIANSEN TRAY & JOYCE ROSE BOWL

(Must have five entries to proceed).

Class 202 Own Selection Coreen Gray Prize 1st \$50, 2nd \$20

Class 203 20th/21st Century Art song Betty Miller Prize 1st \$50, 2nd \$20

Class 204 Folk or Traditional song H Christiansen Prize 1st \$50, 2nd \$20

Class 205 Oratorio or Sacred song Lion Club Prize 1st \$50, 2nd \$20 **ORATORIO CUP**

TAURANGA PERFORMING ARTS SCHOLARSHIP Classes 206 – 210

16 – 18 years (School Student)

Prize 1st \$200, 2nd \$100, 3rd \$50 - **HEATHER CHRISTIANSEN CUP**

Award for local competitor \$100 (Living in the Tauranga District Council Rating area.)

16 - 18 YEARS TAURANGA OPERA FORUM Scholarship \$250

Highest combined mark in classes 206, 207, 208, 210. These songs must be in the classical genre e.g. 24 Italian Songs and Arias and eligibility (if questioned) will be decided by Tauranga Opera Forum subcommittee. (Living in the Tauranga District Council Rating area). For further clarification, please contact Jan Beets.

Class 206 Own Selection

Class 207 18th or 19th century song

Class 208 20th or 21st century song

Class 209 Folk or Traditional song

Class 210 Sacred song

14 & 15 YEARS TAURANGA PERFORMING ARTS SCHOLARSHIP 1st 100, 2nd \$50, 3rd 25 **BRUCE MILLER MEMORIAL CUP**

TAURANGA OPERA FORUM Scholarship \$250 Highest combined mark in classes 211, 212, 214. These songs must be in the classical genre e.g. 24 Italian Songs and Arias and eligibility (if questioned) will be decided by Tauranga Opera Forum subcommittee. (Living in the Tauranga District Council Rating area). For further clarification, please contact Jan Beets.

Class 211 Own Selection

Class 212 20th or 21st century Art song

Class 213 Folk or Traditional song

Class 214 Sacred song

12 & 13 YEARS \$100 - TAURANGA PERFORMING ARTS SCHOLARSHIP

1st 50, 2nd \$30, 3rd \$10

LEONIE & JACK WARD CUP

Class 215 Own Selection

Class 216 20th or 21st century Art song

Class 217 Folk or Traditional song

Class 218 Sacred song

11 YEARS and under JUDY TALLON Scholarship \$50 - **TRACEY OWEN CUP**

1st 50, 2nd \$30, 3rd \$10

Class 219 Own Selection

Class 220 Folk or Traditional song

Class 221 Sacred song

Class for 16 YEARS & over Roy Tallon prize 1st \$250, 2nd \$150, 3rd \$100

(Must have five entries to proceed).

Class 222 Lied (must be sung in the original language). **AN DIE MUSIK CUP**

Restricted Classes (note Rule 14) **JAN BEETS TROPHY** - Highest mark in both classes

Class 223 14 and under 18 years

Valda Benfell Prize 1st \$20

Class 224 Under 14 years

Prize 1st \$20

Duet: Entry fee \$10 Please put entry on one form only. (Must have five entries to proceed)

1st 30, 2nd \$20

J & J DAMS TROPHY

Class 225 Duet any age

Class 226 Parent and Child Duet or Duo (Parent = parents, grandparents, proxy parents.)

NON CLASSICAL CLASSES Piano/Guitar accompaniment only. No microphone.

16 – 18 YEARS

Class 227 Musical Theatre Alefounder Family Prize 1st \$40, 2nd \$10

You are encouraged to present your item in character and costume for this class.

Class 228 Sacred, Gospel

Class 229 Jazz, Blues or Pop song

14 & 15 YEARS

Class 230 Musical Theatre Merv & Jan Beets Prize 1st \$50, 2nd \$20, 3rd \$10

You are encouraged to present your item in character and costume for this class

Piano/Guitar accompaniment only. No microphone.

Class 231 Sacred, Gospel

Class 232 Jazz, Blues or Pop song

12 & 13 YEARS 237 Wright Rohde Theatre 1st \$50, 2nd \$20, 3rd \$10

10 & 11 YEARS 236 1st \$50, 2nd \$20, 3rd \$10

9 & UNDER 235 1st \$20, 2nd \$10, 3rd \$5

Class 235-237 Musical Theatre Judy Tallon overall Prize 1st \$20 **ORPHANS CUP**
You are encouraged to present your item in character and costume for this class.
No backing track to be used.

Classes for 18 YEARS and over. Piano accompaniment only.

Class 233 Own Selection

Class 234 Musical Theatre. You are encouraged to present your item in character and costume for this class.